

10-17-1974

## The Ithacan, 1974-10-17

The Ithacan

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## the ithacan

Published For The I.C. Community By I.C. Students

ITHACA COLLEGE, ITHACA, N.Y.

OCTOBER 17, 1974

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Julian Bond  
speaks mindStill open to  
Presidency

By Mark Engstrom

Julian Bond answered questions concerning national affairs and his potential status as a Presidential candidate in 1976 in a press conference Tuesday afternoon. The Georgia legislator was appearing on the "Black View Point" television show to be interviewed by representatives of WVBR radio and The Cornell Daily Sun, and then briefly answered questions from the press at large.

## Still Undecided

When asked about reports in the New York Times that he was preparing to enter several Democratic Presidential primaries, Bond responded that he "wasn't as sure as the Times" about his Presidential aspirations, but didn't rule out the possibility of his running for the office. Bond declined to speculate on what the Democrats might offer or who he would endorse in 1976. He implied that there was a chance he might be the Party's offering, and if such were the case that he would support himself.

Bond ruled out any chance that he would run on a ticket with George Wallace, referring to the Alabama Governor as a "racist and a petty demigod."



Julian Bond

He noted that even though some prominent blacks in the country have shown support for Wallace; he believed that a man who has a history of racism such as Wallace has displayed, could not have changed drastically enough to be trusted with or near the Presidency.

With regard to what type of President it would take to get this country back on the right track in the wake of Watergate, Bond felt it would have to be someone who "wouldn't pit group against group." He felt it would have to be someone who could appeal to both rich and poor Americans, and get them to work together instead of against each other.

Comparing President Ford to Former President Nixon, Bond

asserted that Ford was probably a more honest man and more accessible to the black community than Nixon was, but that "politically speaking, the two men are ideological twins." In view of this he didn't foresee radical changes ahead under the Ford Administration.

Looking at Ford's economic program Bond felt that it would be of little help in solving the nation's inflation problem. He

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Congress appeals  
rent decision

By Andy Friedman

Two weeks ago, due to the College's new facilities fee, the future of scheduled activities on this campus was uncertain. Now, due to Student Congress and Executive Board recommendations, it is the future of the facilities fee which is uncertain.

Student Body President Andy Telsey reports that two appeals have been sent to the Appeals Committee, one each from Student Congress and the Executive Board. The Appeals Committee was created by the same Task Force that proposed the fee, and is for anyone who feels they are hurt by the rent.

## SAB Separate

One recommendation deals with the Student Activities Board separately, and the other with clubs and organizations. The decision to levy the fee has not yet been overturned, but several clubs and organizations have already planned necessary compensation.

SAB Chairman Russ Lyons says that if the rent will be

charged, the Ithaclicks movie series for second semester will be "drastically affected." Lyons and his committees have not officially dropped any events as of yet, but it is a realistic possibility within the next two weeks, depending on what the College and Community Council, presently re-evaluating the situation, will do.

## Stimulate Events

The facilities fee in question was intended to stimulate events on campus. The rent charged would be channeled back into the facility being used. It was hoped that those in charge of rooms, halls and gyms would actually seek out students and help plan events so their facilities could be bettered.

The rent would be levied against on-campus organizations that charge admission to other members of the IC community at their own event.

Some organizations on campus are not considered on-campus organizations. The new student record co-op, located in the West Tower

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Co-op nears  
opening day

By Leah Fackos

Monday is Grand Opening Day for IC's Record Co-op. Room 103 in the basement of West Tower is in the process of being transformed to house this non-profit student service.

According to Business Manager Abbe Kadish all systems are go for the grand opening. Records were delivered yesterday evening, and finding people to work has been no problem. The exact hours the Co-op will be open for on Monday have not yet been determined, since it is slated to be closed on Mondays in the future.

## Co-op Hours

The co-op will be open afternoons and evenings Tuesday - Thursday, from 12-4 and 6-10, Fridays and Sundays from 12-5 and Saturdays from 12-8. These times are subject to change once the co-op begins operation. There will be extra hours posted at a later date for the Thanksgiving and Christmas holidays.

Records will be sold at cost plus overhead and the prices will range between \$4.00 and \$4.25. Although there will be a low inventory to start out with, Kadish feels that the ordering service that will be offered will more than make up for this. Students will be able to order records by putting down a dollar deposit. It is expected that orders will be filled within 3-4 days.

## Need Cooperation

Since it is a student service, Kadish feels that there is a need for student cooperation. He said, "There will be no smoking or drinking inside the co-op." The store is well-protected, but the threat of shoplifting has not disappeared. Kadish estimated that because of the no-profit policy of the Co-op 12 records would have to be sold to compensate for one being ripped off. The Co-op has been set up as a service, so it is hoped that they will not encounter any theft problems.

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## IC Bombers still on top

By Dave Rives

Quarterback Jerry Boyes passed for two touchdowns and ran for two more to pace the Ithaca College football Bombers to a 57-35 victory over the Springfield Chiefs last Saturday at South Hill Field.

"Our guys did an outstanding job", remarked Head Coach Jim Butterfield. "The defense set us up in great position most of the afternoon, and offensively, we

handled them up front the way we had to. Even our specialty teams came through on a number of occasions."

Boyes passed for 80 yards during the overcast afternoon. He teamed with his favorite receiver Split End Bill Bryant for 44 yards and IC's first touchdown. Boyes also passed to his tight end J.B. Little for a one yard TD reception late in the second half, while also scoring himself from ten and 60 yards

out. Bryant, who came into the game with 16 receptions for 409 yards caught two passes for 53 yards to up his yardage total for the season to 462, just four yards short of the single season reception yardage mark that he set last year. Bryant still has four games left.

## Defenses Tight

The game started out as a tight defensive battle. Neither squad could gain much of an advantage, but the Chiefs did manage to distinguish themselves by becoming the first IC opponent to score first in the game this season. The TD came with just under six minutes left in the first period. Springfield signal caller Jack Levy, the top passer in the New England small college ranks, directed a 61 yard drive in seven plays for the tally. Levy capped the drive with a 43 yard TD bomb to his end Charles Long. Kicker Tom McCabe added the extra point for a 7-0 Springfield lead at 5:40 left in the first quarter. Levy ended the afternoon completing 19 out of 34 attempts for 293 yards and two TDs.

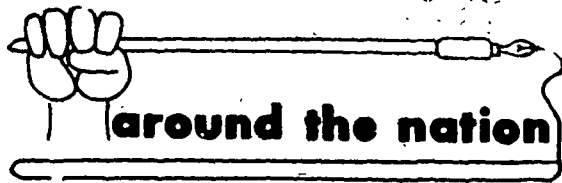
The Bombers came right back on the next series. A good return on the kick-off by deep man Tim Nunn plus a face mask penalty on Springfield gave IC good field position at the Chiefs 45. Boyes hit Bryant for the

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Photo by Bruce Edelstein

Jerry Boyes passing for one of two touchdowns.



#### TRIAL BEGINS

Washington - The seven man special Watergate prosecution team opened its case Monday against former president Nixon in the cover-up trial. The prosecution described Nixon as a co-conspirator and told the jury that Mr. Nixon held secret meetings with his advisors in 1973 to plan a cover-up of the break-in.

#### BOSTON PROBLEMS

Boston - Seven hundred blacks marched through the streets of Boston to protest the effort in this city to stop school integration. Several leaders of the black movement gave speeches. Thomas Atkins, president of the NAACP, spoke to the crowd concerning the need for continuation of integration and the need for community support.

#### INFECTION OUTBREAK

San Diego - More than 100 recruits at the navy training center here have been hospitalized with infectious hepatitis. This outbreak forced curtailment of a weekend celebration of the Navy's 199th birthday. The spread of this disease has been traced to a recruit handling food in the central mess hall. A large supply of gamma globulin serum has been flown in so that the military personnel can be inoculated.

#### ED SULLIVAN DIES

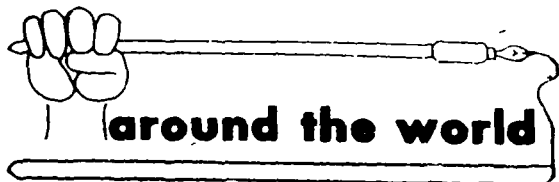
New York - Ed Sullivan died of throat cancer here Sunday night at the age of 72. He is well known for his role as emcee of the Sunday night Ed Sullivan Variety Show, and as a TV personality.

#### ROCKY TO TESTIFY

Washington - Vice-presidential designate Nelson Rockefeller will probably be recalled to testify before the Senate Rules Committee. His testimony will concern 2 million dollars in gifts to associates, as well as the derogatory book concerning Arthur Goldberg, a former opponent of his for the governorship of New York.

#### JAWORSKI RESIGNS

Washington - Special Watergate prosecutor Leon Jaworski announced his resignation to be effective October 25. In his resignation letter he designated Henry Ruth, Jr. to take over his duties, with James F. Neal to head the prosecution team. His resignation is expected to have no effect on the trial's outcome.



#### KISSINGER TOUR

Riyadh, Saudi Arabia - Secretary of State Henry Kissinger, nearing the end of his Mideast tour, is fairly optimistic about the chances of a settlement between the Arabs and the Israelis. He has been talking to both sides during this tour. The Israelis want non-belligerency assurances, while the Arabs insist that the Israelis return territory occupied during the 1967 war. A planned Arab conference in Morocco is expected to deal with the Arab countries' policies toward Israel.

#### MID EAST DISCUSSIONS

Cairo, Egypt - King Faisal of Saudi Arabia, and Secretary of State Henry Kissinger discussed the oil crisis. King Faisal reportedly assured Mr. Kissinger that his country would use its influence to lower the world price of oil. Kissinger explained that continuous high prices could run the world economic order.

#### U.N. ON P.L.O.

United Nations, New York - The United Nations General Assembly overwhelmingly endorsed a move to allow the Palestine Liberation Organization a voice in United Nations' meetings. This organization is the main body that coordinates guerrilla groups. The Israeli delegate to the general assembly bitterly opposed recognizing this organization.

#### POWER SOURCE

London - The British government has given its support to a project to produce electric power from the ocean's waves by using a floating generator. Dr. Stephen Salter of Edinburgh University has developed a technique for harnessing the rolling motion of waves, and states that generators for producing power could be developed commercially in Great Britain in 10 or 15 years.

## UNICEF: Trick or treat for the children of the world

For some children, Halloween is child's play. For others—in the poorer countries of Africa, Asia and Latin America—the fun this fall will be in deadly earnest.

Across the U.S.A., in homes and communities everywhere, children will celebrate "All Hallow's Eve" with parties and costumes, tricks and treats, ghosts and goblins—and with UNICEF, the United Nations Children's Fund.

Through UNICEF, their efforts to collect funds for the world's needy children will be transformed into material signs of help, hope, and health for some of the millions of children struggling to stay alive in the developing world. American children's evening of excitement, games and good deeds will become food for young Africans caught in their country's seven-year siege of drought and famine. It will help provide insurance, in the form of Vitamin A capsules, against terrifying vitamin deficiency blindness for youngsters in wartorn Indochina. It will help supply clean-water wells to stop sickness in India, emergency aid to flooded and beleaguered Bangladesh, and a teacher, a school and education supplies for illiterate children of a Bolivian village. Through UNICEF, the Halloween fun of children here at home will mean a new lease on life for desperate children in countries around the world.

Help for these children can't come too soon. The same conditions making Americans pay 40-cents for a loaf of bread and over half a dollar for a gallon of gasoline are turning the existence of children in already poverty-stricken nations into a nearly impossible feat. World-wide shortages of fuel, food and fertilizer have caused prices to soar. Global inflation is so severe that governments must trim their budgets, and social services for children and mothers are often the first to be cut. Every day famine pushes its path further around the equator, threatening up to half a billion Third World children. These children face the most basic dangers to human life—malnutrition, disease, starvation and death. To alert nations to their extreme situation, UNICEF has, for the first time in its 28-year history, declared a State of Emergency for Children in the Developing World.

UNICEF already is shipping and distributing high-protein food and intravenous rehydration and feeding fluids to children and mothers in drought-stricken West Africa and Ethiopia. It is also supplying

well-drilling equipment to these areas to provide desperately needed clean water for drinking. The Children's Fund can help governments establish nutrition programs, train parents and community leaders to increase local food production, and support other emergency child feeding projects. But UNICEF must find an additional \$80 million in the next 12 to 15 months to meet the emergency needs.

It is fitting that the world's youngest and neediest should be helped by their peers here at home. On or around Oct. 31, children and young people will "Trick or Treat for UNICEF", ride bikes for UNICEF, arrange

block parties, "hunger" banquets and even Bobby Riggs/Billie Jean King-style tennis matches for UNICEF. Such activities will assume greater importance this fall as reports or world-wide child tragedy mount and the need for funds becomes increasingly apparent.

Last year over 3½ million young people in 50 states and on military bases in Europe and Asia raised over \$3 million at Halloween-time, having fun with a purpose, mixing games with good will, making magic for mankind. This year they'll be out ringing doorbells again. They know Halloween's for children—all around the world.

## Task force to study noise Post doctoral research

By Betty Lewis

A special task force has been set up by President Ellis L. Phillips, Jr. to study certain student concerns that may effect the campus's academic life. A major problem that they will be investigating is noise in the dormitories.

Many students have complained to faculty members that the dorms are too noisy to work in. Their complaints are that stereos are blasted at all hours of the day and night, and that neighbors are loud and show little consideration for those who are trying to study.

The major problem seems to be that some students have little consideration for those who are trying to study. The task force will investigate the problem to see if, indeed, there is a serious noise problem, and will make suggestions to President Phillips concerning how to remedy the situation.

The task force consists of: Susan Rothenberg, '75, chairperson; Frank Benedict, '75; Don Runyon, director of Housing; Prof. John Ryan, politics; Charles Meyn, coordinator of research for Student Affairs; and Stephen Schneeweiss, vice-provost for Research Administration and director of Graduate Studies.

The National Research Council (NRC) announces the Postdoctoral Research Associateship programs for 1975. These programs provide scientists and engineers with opportunities for postdoctoral research on problems in the field of Atmospheric & Earth Sciences - Chemistry - Engineering - Environmental Sciences - Life Sciences - Mathematics - Physics - and Space Sciences.

Appointments are awarded on a competitive basis and are open to recent recipients of the doctorate and in some cases to senior investigators. Some are open to non-U.S. citizens also.

Approximately 250 awards will be made in 1975. Stipends (subject to income tax) will range from \$15,000 upwards. Grants will be provided for family relocation and for professional travel during tenure.

Applications deadline is January 15, 1975, with announcement of awards in April.

Further information concerning specific research opportunities and application materials are available from the Associateship Office, JH 606-P, National Research Council, 2101 Constitution Avenue, N.W., Washington, D.C. 20418.

## Record co-op

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Kadish forgoes no sizable off campus trade, that might cause parking problems. He feels that the Union lot will be able to accommodate it.

"The emphasis of the Co-op

is service," explained Kaddish. He hopes that campus services will be able to provide yet other services. A recycling project might be the next service to be instituted. Kaddish hopes that the record store will set a precedent of setting up more and more campus services in the years to come.

## Rent charges

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basement, will be paying rent anyway. Lick-It, the student-run ice cream store, pays no rent now. The College is presently deciding whether or not to charge the ice cream store rent, because they are considered an off-campus organization operating on-campus.

Lick-It Business Manager John Klumph explained that the rent charges would take away money intended for student scholarships. Klumph reported that by the end of October there will be over \$700 to be used for scholarship monies, providing there is no rent to pay.

Vice-President of Inter-Fraternity Council Linda Swartout told of the problems



## Alpha House

## Aid to disadvantaged

By Flo Carlin-

Alpha House is a rehabilitation and re-education center for drug addicts and alcoholics. Alpha stands for alternative, life proposal, humanistic approach. It is a resident community set up to bring about behavioral change in the residence through confrontation and re-education. The system is more than just giving up drugs or alcohol; it is an organized scheme to overcome years of conditioning and prejudice as well as teaching new values and convictions to replace the old.

The entry process is through an interview with one of the staff or through referral including the probation department. The age range is from 16-25. The Alpha House staff, under the direction of John Holkin, is in the process of reopening an office downtown by the State Theatre.

The daily schedule is a structured one; 7:30-8:00 rise and shine and get ready to greet the day. Breakfast goes until 8:30 and is followed by a quick clean up. At 9:00, there's a meeting to discuss daily activities, and at 10:00 is Group Encounter session for about half of the residents where they are encouraged to express their hostilities and aggressions. The other half of the residents perform their daily job functions. Around noon is lunch and free time until about one, then everyone goes back to their jobs. At 2:00 there is Encounter Group for those who did not have it in the morning and further job duties until dinnertime which is around 5:30-6:00.

The jobs are in a hierarchical order, meaning that one starts in a service crew and graduates as his attitude does to, kitchen crew, maintenance, expediting staff, business, communications, public relations, legal and medical, and coordinating staff. After dinner, once or twice a week, the residents have classes (high school equivalency, college), or listen to speakers or maybe see a concert. They can do what they want more often than not during this time if it fits in with the house policy (ie. TV, writing letters, reading, etc.) The younger and newer residents go to sleep at 11:00 and the senior members set their own bedtime. AH primarily works

with "poor system judgments" concerning their residents. The staff and residents are involved with the human problems of decision and judgment making, picking priorities and using time.

After 6 weeks to 2 months, through evaluation, the second stage of the re-entry process takes place which consists of aid in finding a job, developing a social life and learning responsibility in managing a salary. Conduct behavior and attitude is constantly challenged. A resident can be "put back" if not behaving responsibly, establishing values as well as restrictions. A resident is taught responsibility, love and concern for other residents and to be a well-rounded individual. There is a parent and resident program in

which parents are made aware and advised but not told details of their child's development.

There is a prevention program which informs organizations interested in Alpha House. A resident with a poor attitude is punished and by being treated by peers, one becomes completely aware of how he stands and what fellow residents think of him.

The standard residence can be anywhere from 9 months to 2 years. One of the major requirements for graduation from AH, is to leave with a marketable skill. The Office of Vocational Rehabilitation assists in this and through Jack Gilroy, director of Challenge Industry, AH is working on a program to aid the socially disadvantaged.

## Dial cards from WICB

Ithaca's newest medium began free distribution last week. WICB Radio is sponsoring the "dial card," a concept never introduced in the Ithaca area before. The card lists all area radio stations plus a listing of all emergency agencies and their phone numbers.

Radio stations are listed in the order they appear on both the AM and FM dials. The dial card spells out the station call letters and the exact frequency were they can be found. All Ithaca stations plus radio outlets in Cortland, Seneca Falls, Auburn, and Montour Falls are included.

In addition, a clear listing of the phone numbers in event of any emergency, is also printed on the dial card. Agencies include the Ithaca Police, County Sheriff, State Police, Tompkins County Hospital, Fire Department, and the Cornell and Ithaca College Safety Divisions.

The idea of the dial card was conceived only a couple of years ago in large market areas such as New York and Boston. However, because of its overwhelming popularity, other medium market stations have picked up the idea such as in Albany and Syracuse.

According to WICB's General Manager, Frederic Hirsch, "We like to consider the dial card as a public service to the Ithaca community. It can be referred to at moment's notice in event of any emergency or just to look up a radio station airing a

program of particular interest."

The dial card can be picked up free of charge at counters of many Ithaca merchants as well as on the college and university campuses. A card will be mailed just by sending a post card to WICB Radio, South Hill Broadcast Center, Ithaca.

Forensics-  
argue power

The Ithaca College Forensic Association participated in competition at Plattsburgh Oct. 11-12. Paula Moscato and Leslie Rivkin argued the affirmative while Bill Shayne and Noelle Burke argued the negative for the debating event. Resolved: That the power of the Presidency be significantly curtailed. Ithaca College students entered individual events: Leslie Rivkin, Impromptu and Epideictic Speaking, Bill Shayne,

Impromptu and Informative Speaking; Noelle Burke, Impromptu Speaking; Sue Aloisi, Oral Interpretation. In the tournament, involving 11 institutions, Leslie Rivkin finished sixth in Epideictic Speaking and Sue Aloisi was sixth in Oral Interpretation. The Association will attend similar tournaments at Niagara University and Central Connecticut State College during the next few weeks.

## Student concerns office They're concerned

By Fred Raker

If you've got a residential, academic, judicial or financial problem and you would feel more comfortable speaking with another student, there is a place to go. The Student Concerns Office is willing and able to help other students handle any difficulties that may arise.

The Student Concerns Office is strictly student-oriented. The volunteer workers are made up of a corps of students who know the campus very well and are familiar with problems that do crop up. The volunteers are upperclassmen now but freshmen will be included in the group beginning next semester.

Sue Rothenberg, a member of Student Congress Executive Board and the Student Concerns Office's coordinator, views the office as a walk-in service where students with problems other than mental or physical come in and talk. The whole

group runs the organization and Miss Rothenberg is as she phrased it—the "overseer".

The office was started by Dave Knowlton when he first came to I.C. However, after becoming Director of Campus Activities, the office collapsed. There was an attempt to revive it but that failed. This year, Miss Rothenberg took charge and got the ball rolling once again. "I want to keep it going for the next year. I've helped about thirty people on my own; and I feel we have the capacity to help more people if they're willing to come to us."

There is also a research body working for the Student Concerns Office. They will be delving into major problems on campus and then printing numerous fact sheets containing relevant information (such as what to go to the office for).

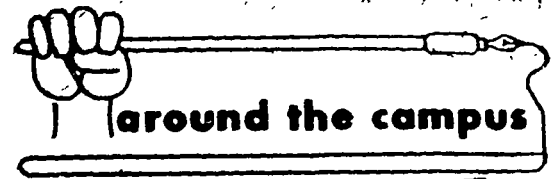
Miss Rothenberg will be speaking to QAs and RA's about reading students with problems that they may not be able to solve to the office. She will also brief Dorm

Representatives to Congress on the same subject. Miss Rothenberg, very enthusiastic about her work, has contacted Provost Darrow with respect to the formulation of a two credit course in academic counseling. This would be for those interested in working for the Student Concerns Office.

Miss Rothenberg explains that "this is the only student-oriented center, other than the crisis and health centers." However, she does want to clarify one point. "We are not out to 'get' the administration; we want to work with them to help the students."

The Student Concerns Office is located on the third floor of the Egbert Union. Their hours are: Mon., 11 A.M.-4 P.M.; Tues., 1 P.M.-6 P.M.; Wed., 2 P.M.-5 P.M.; Thurs., 1 P.M.-6 P.M.; and Fri., 1 P.M.-6 P.M.

Those in charge don't want students to feel inhibited about visiting the Student Concerns Office. The people there want to help and all information will be kept strictly confidential.



## T.M. Meditation

I.C. T.M. Meditator's Groups meditation will begin at 4:45, fifteen minutes earlier than the past time of 5 o'clock beginning on Monday Oct. 21. Group Meditation is held Monday-Friday in T-103. Checking is held Tuesdays, from 7-9 P.M. in F-101.

## AAUP

The local chapter of the AAUP (American Association of University Professors) elected new officers this past week. Ashur Baizer was re-elected as President, Susan Parr will be Vice-President and Andrew Ezergailis will be serving as secretary-treasurer. Making up the executive board are Richard Creel, William Terwilliger, and Edward Pesaresi.

The AAUP is continuing its membership drive. Dues are \$2.00.

## Pumpkin Pi

Pi Theta Nu is sponsoring a pumpkin sale through Halloween to benefit their activities fund. You may choose your own pumpkin from the second floor lounge of Terrace 4A during the day and in the evening. If you aren't artistically inclined, some of the pumpkins already have painted faces. Size and price range varies to accommodate all tastes and budgets. Stop in at any time and one of the brothers or sisters will be glad to help you. If you have any questions, call x744.

## Senior Pictures

Four hundred and fifty seniors have already had their senior portrait taken. Are the other 422 seniors going to be represented by a picture; or a line saying you couldn't find the time to make an appointment with: Diane Mullen-272-8028, Mon. & Tues. appointments; Bob Sacharoff, 274-3366 or x3366, Thurs. - Sat. appointments. Call after 3:30 P.M. and before 11:00 P.M. Please. This is a senior's last chance to have his picture included in the yearbook.

## Gym Team Organizes

The women's varsity gymnastics team orientation meeting will be held Monday Oct. 28 at 7 P.M. in P-5 of Hill Hall. Please bring a pen or pencil. All upper-class women must pick up a medical form from the Athletic office and have it filled out by a doctor (other than at the Health Center) prior to the orientation meeting. Gymnasts will not be permitted to practice until forms have been completed and returned to Harriett Carnes.

Practice will begin Tuesday Oct. 29 at 3 P.M. in the gymnastics and dance studio area in the HPER Center.

Attendance at the orientation meeting is mandatory. Those who are unable to attend because of a class should contact Mrs. Carnes prior to the meeting at Ext. 3139, office 19 in Hill Hall or at home, 257-2581.

## Folk Singer

The Cornell Folk Song Club present Margaret MacArthur, a folksinger of traditional New England songs, at Temple of Zeus in Goldwin Smith Hall at Cornell University on Friday, (Oct. 4) at 8:30 P.M.

Margaret MacArthur collects the songs herself and plays the guitar, Appalachian dulcimer and barn harp. She has sung at Fox Hollow and with Gordon Bok.

Admission is \$1.75 for the general public and Folk Club Members \$1.25.

## Valenti to Lecture Here

Jack Valenti, president of the Motion Picture Association of America, Inc., will make a major presentation in Textor 102 on Monday Oct. 21 at 8 P.M. There is no charge for admission, but attendance is limited. Tickets may be obtained from Mrs. Countryman in the office of the Dean of the School of Communications in the Dillingham Center. Valenti is the sixth in a series of lecturers who will visit the campus this semester to address students in an advanced film seminar, Social Responsibility in Cinema.

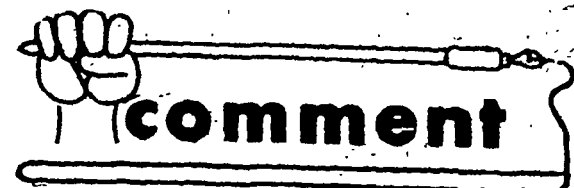
## Job Openings

Applications are now being accepted in the Personnel Office for the following positions: Receptionist, part-time in Health Center, \$2.50/hr.; Secretary, Physical Plant; Administrative Assistant, Biology Dept., Level IV, (\$7696); 2 Custodians for Physical Plant, 1st shift & 2nd shift; Printer's Helper & Mail Clerk, General Services, tentative Grade 7 (\$5044). To apply for any of the above jobs, or to gain additional information, please call or visit the Personnel Office, Ext. 3245, Job Hall.

## Lick-It Remodeled

Lick-It's a whole new place, but it's still in the same place—the West Tower Basement. Lick-It has sixteen flavors and such delicacies as the Ithacone, Stone Float, sundaes, shakes, cones, cups and splits. Hours are 8 to 12 P.M., Monday through Thursday; Friday and Saturday, 8 to 1 A.M.





# Busyness is not next to Godliness

By Dale Winter, Protestant Chaplain

There has been an alarming increase of "busy-ness" or perhaps just an increase in the usage of the word. At any rate when it is used in what is otherwise a pleasant and jovial conversation my interior tilt light flashes. What follows are my personal reflections on this pernicious "enemy number one."

BUSY-NESS is an illness that can be cured if diagnosed in its early stages.

BUSY-NESS is an end in itself.

BUSY-NESS is an addiction, potentially more destructive to the person than drugs.

BUSY-NESS is an ethic that is taught by professors to students.

BUSY-NESS is a defense against involvement with other members of the species.

BUSY-NESS is a form of "protective custody"—but from what?

BUSY-NESS is a confirmation of one's importance, productivity and professionalism.

BUSY-NESS is an identity substitute like saccharine is to sugar.

BUSY-NESS IS NOT A THEOPHANY.

Consider joining now the S.O.B. CLUB—For yourself, others and the world, redemption is still possible. Because of tight schedules it has been difficult arranging the first meeting but if you get a chance call x3185. Remember it's S.O.B. - Society of Busyholics. JOIN NOW!



## Poster rip-off

To the Editor:

Everytime there is a concert at Ithaca College the Bureau of Concerts prints many posters at a great expense to the Bureau.

These posters are a vital part of the advertising program. Since they are a major portion of the advertising it is important that they are placed in strategic locations and stay placed. However, this is not the case at Ithaca College. As soon as I, or anyone else on the advertising committee puts a poster up, it quickly disappears and usually ends up on the wall of someone's room. Often we have been followed by people who anxiously await the poster to be put up, so they can tear it down right before our very eyes. I find this to be quite frustrating since day after day the posters must be replaced. If people want these posters, why can they not wait until after the concert has happened? Is there such a lack of respect and cooperation among students on this campus that they will not allow a concert to receive the proper advertising? These students fail to realize that this increase in advertising costs needlessly reduces the budget of the Bureau of Concerts. We have a limited budget and do not need to spend money unnecessarily. I think few people realize exactly how much time and effort putting up posters takes. If every student had to put up posters for one day, and be informed that they were to replace those posters when ripped-off, a great many less posters would be ripped-off. If people would restrain their selfishness, if only in this one respect, many people would benefit.

Sincerely yours,

Robert Silver

Advertising Chairwoman

Bureau of Concerts

## Vegetarians inform

To the Editor:

We would deeply appreciate your printing the following letter, since with the early frosts and drought in 1974 the world faces massive famine, and since the suffering from meat related disease and from slaughterhouses continues.

The practice of eating animals is causing suffering and death to animals, to us through meat-related disease, to the planet through the accumulation of insecticides, and to the twenty million who will starve to death this year.

Vegetarians Leonardo Da Vinci, Leo Tolstoy, G.B. Shaw,

Francis of Assisi, Gandhi, Thoreau, and millions of others have refrained from eating meat because it is an innocent slaughtered animal, unjustly raised only to be butchered and eaten. Ethical vegetarians believe that the eating of meat violates reverence for life, nonviolence, and the spark of soul in everything that creeps and crawls.

Every pound of meat represents twenty one pounds of grain and grass fed to the animal. Cows, pigs, and sheep are protein factories in reverse. Henry Kissinger, Edward Kennedy, Hubert Humphrey, The New York Times, The Washington Post, and churches everywhere are asking Americans to cut down on meat out of the concept of feed the hungry. The

| STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION   |  | SEE INSTRUCTIONS ON PAGE 2 (REVERSE)    |
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# Cooperate to create

Won't it be great getting records for cost? The student body has complained in the past about the college always trying to get the last penny out of them. No one is going to profit from the sale of the records in the Student Record Co-op, so the savings can be passed on directly to the students. Student services are set up as services, and student co-operation is needed if this Record Co-op is to be a success.

Many members of the I.C. community have gotten a great deal of pleasure out of the Student Co-operative Ice Cream Store-Lick-It. It has prospered through student support. Maybe other such services will be possible in the future, if the I.C. community is conscious of supporting the existing ones. A co-op bookstore, where one could get books and supplies at cost, would be a welcomed addition. It's up to the I.C. community to show an interest and frequent the record co-op to pave the way for similar services.

\*\*\*\*\*

The School of Humanities and Science this past week held meetings to look into the possibility of creating educational programs that might be implemented as small sub-colleges within the School of Humanities and Sciences. Hopefully a percentage of freshmen in the 1976-77 academic year would enter either of the two sub-colleges; college A with a classical approach and College B with a progressive program. Those concerned with the intellectual atmosphere (or lack of it) at I.C. might find that this breakdown in the academic offerings as a step towards enhancing this atmosphere. Some feel that there is something to be said about appreciating freedom after having been through a classically disciplined institution. Yet learning, through experience, about today seems to be enough for others. This type of set up would cater to both groups. We applaud Dean Baker and those faculty members who are spending the time working out the possibilities. We also urge students as well as other members of the community to become involved. The next meetings will be held in the Board Room of Job Hall at 4 P.M. on Monday (College A) and Wednesday (College B).



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# comment

## It's not a sport

It's not a sport. It's not a cooking class, a macramé workshop or a single's bar. A teacher can't help you. It's not a grade. A doctor won't find it. It's not a pain, or a leg or an arm. It's not even a newspaper. It's Ithaca College's literary magazine *Brim*.

With it you can find a selection of poems, short stories, plays, articles and photographs. With it Ithaca College's students receive an outlet for their artistic endeavours as well as a chance to communicate with their neighbors. With it we can continue to entertain (as we are in our upcoming fall issue) such established poets as A.R. Ammons, Robert Morgan, Colette Inez, our own poet-in-residence John Ogden as well as a wide selection of work from Ithaca College and outside students.

Those people who started and who are now maintaining *Brim* almost single-handedly want to establish a serious, substantial and lasting magazine. If you have an interest in this type of endeavour we want to hear about it. Give Al Grunwell or Steve Sternberg a call at 273-9107. Look for posters declaring meetings and come. If you have your own original work we want to see it. Follow these directions:

All material submitted should include your name, address and phone number, legibly written or typed.

Manuscripts—Typed on typing paper, double-spaced with all pages numbered and securely fastened in order. Your name must appear in the upper right hand corner with an estimate of the number of words in the composition. Send only duplicates of the original. No manuscript can be returned.

Photography—8 by 10 must be submitted in a manila envelope. Your name must appear on the back of each photo in the upper right hand corner.

Art Work—If 8 by 10, submit in the same manner as photography, as above. If larger, let us know now so that we can arrange to see it, and photograph it if accepted. There is no limit to size.

Submit material to the writing center, first floor of the Ithaca College Library, or by mail to *Brim*, box K-14, Egbert Union, Ithaca College, 14850. The deadline for all work submitted for the fall issue is November 1, 1974.

We want to hear from you, both faculty and students!

Without *Brim* we will have nothing at Ithaca College to entertain original artistic endeavours, nothing to record Ithaca College's history and concern with literary arts (if there is any), nothing but cooking classes, macramé workshops and sports.

## Rent charges

the rent would cause to the fraternities and sororities. "When planning an event, it used to be that the house would figure out how much it had to pay out immediately, like for beer, and we'd just hope we made it back. Now, if we want to use the Terrace Dining Hall, we have to consider about another \$100 just for rent. That's going to hurt."

Bob Howland, IC's director of Business Services, said that no one has been charged rent as of yet. So while clubs and organizations stand ready to slice part of their scheduled year, the Executive Board of Community Council meets next Wednesday to seriously re-evaluate their decision and perhaps recommend to the College that it not be levied after all.

Student input can be directed through student representatives to the Community Council or through Student Congress office and the Appeals Committee, at centrex.3377.

## Bond

said, in fact, that Ford's current anti-inflation policies could very well raise unemployment instead of reduce it.

Bond said that one of the best ways to start curing inflation would be to shift government spending and change our priorities. He felt that entirely too much of the federal budget was being spent on defense, and that more money should be channeled into areas that would be of more direct assistance to the public at large. He emphasized the creation of jobs as one of the key solutions to the unemployment problem.

In discussing possible solutions to discrimination problems Bond said that helikes quota systems and Affirmative Action Programs, as long as such programs were needed to prevent discrimination. Borrowing an idea from former President Johnson, Bond asserted that without such programs the situation would be one of "placing the non-discriminated groups at the

top of a mountain, and the discriminated groups at the bottom, and then telling both groups that they have an equal chance to reach the top."

Speaking of the value of the voting booth with regard to producing needed changes for the black community, Bond said that "blacks won't become instantly unenslaved by voting," but implied that in some cases it could help them in their immediate environment. He felt that if blacks in the rural south could at least elect a black sheriff for their community, that it would at least be a step in the right direction for productive change.

## vegetarians

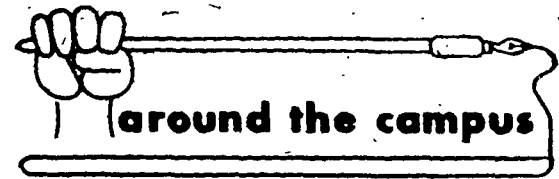
world has only twenty seven days of grain stored.

The American Cancer Society has labeled meat the number one cause of intestinal cancer. The American Heart Association has linked animal fat to America's soaring rate of cardio-vascular disease, since meat eaters "heartbeats are 72 per minute on average, while vegetarians" are 58. Vegetarians get life insurance discounts from British life insurance companies.

Sincerely,

Patterson, Shriver, Laman, Tultz, Klein, Post, Yost, Adams, Woodford, etc.

Ten cents will buy a bag of potato chips—or the vaccine to protect ten children from smallpox...A dollar collected for UNICEF could buy a stethoscope...\$35 could buy a year's supply of supplementary drugs for a mother and child health center.



## Band to Give Concert

Edward Gobrecht and the Ithaca College Concert Band have scheduled their first concert of the school year at 8:15 P.M. Friday Oct. 18. The concert, in Walter Ford Hall, is free to all. Featured soloists are the Ithaca Brass Quintet, who will be heard with the band in Concerto Grosso by Elliot Del Borgo. In the quintet are James Ode and Herbert Mueller, trumpets, John Covert, horn, Frank Brown, trombone, and James Inn, tuba.

Conductor Gobrecht will lead the band in other contemporary works: the March from Symphonic Metamorphosis of Themes by Carl Maria von Weber by Hindemith and Psalm for Band by Vincent Persichetti. The ensemble will also play Shivarree by Robert Jager, a piece commissioned by the Springfield (Vermont) High School Band and its director Malcolm Rowell. Rowell is an alumnus of Ithaca College's School of Music.

In honor of the 100th anniversary of the birth of American composer Charles Ives, Gobrecht and the Concert Band will pay tribute with a performance of Ives' Variations on "America" for Band.

## Careers in Therapy

"Careers in Occupational Therapy" will be the topic of a lecture to be held next Monday (Oct. 21) from noon to 12:50 in Science 302. Guest speaker will be Mrs. Jamie Dritchilo, chief occupational therapist at Tompkins County Hospital. This is the third in a series of lectures sponsored by the Orientation to Allied Health Professions class.

## Upcoming Movies

Theta Alpha Phi is presenting *Beyond the Valley of the Dolls* and *Candy* on Saturday Oct. 26 in the Main Theatre of the Dillingham Center. The admission charge for the double feature is \$1.50 per person. Show time is at 7:30 P.M.

## Senior Photos

The last week for Cayuga senior pictures is Oct. 21-26, and seniors who missed or did not make an appointment for their picture should contact Diane Mullen 272-8028 for Monday-Wednesday appointments. Seniors who miss their appointments will not be allowed to submit another picture. Priority for pictures will be given to student teacher's first! Hours for pictures Monday-Saturday: 9-noon, 1-5:30 P.M. and Tuesday and Wednesday nights—7-9 P.M.

## Club Photos

Not all of the clubs and activities on campus have contacted the Activities Editor of the yearbook to schedule the taking of pictures. Because of early deadlines pictures cannot be taken after the last week in October. If you have not arranged for a picture to be taken, call Marc J. Schneiderman, activities editor, immediately, 3788 or 273-2350. Late photos cannot be accepted.

## Dallas to Watergate

"A Decade of Conspiracy, Dallas to Watergate" is the topic of a lecture that will be given by Donald Freed tonite in the Union Dining Hall at 8:30 p.m. Freed is the coauthor of Executive Action and is currently working on a book entitled The Truth About Patty "Tania" Hearst and S.L.A. Sponsored by the SAB Speakers Committee, the lecture is free and open to the College community.

## New Jersey Freshmen

All freshmen New Jersey residents have until Nov. 15 to apply for State Scholarships. Applications may be obtained by writing to the Department of Higher Education, State Scholarship Commission, Box 417, Trenton, NJ 08625. Upperclassmen are not eligible for the program.

## Sports Challenge

I.C.'s fraternities and sororities have formally challenged the quads and towers residents to a series of light-competitive athletic activities, including co-ed softball, volleyball, and kickball, as well as men's and women's basketball, football and tugs-of-war. Interested students may inquire about forming these teams through their head residents. Greek squads will represent a sampling of most social and professional houses. Refreshments will be provided by the Inter-fraternity Council.

## GIPPE

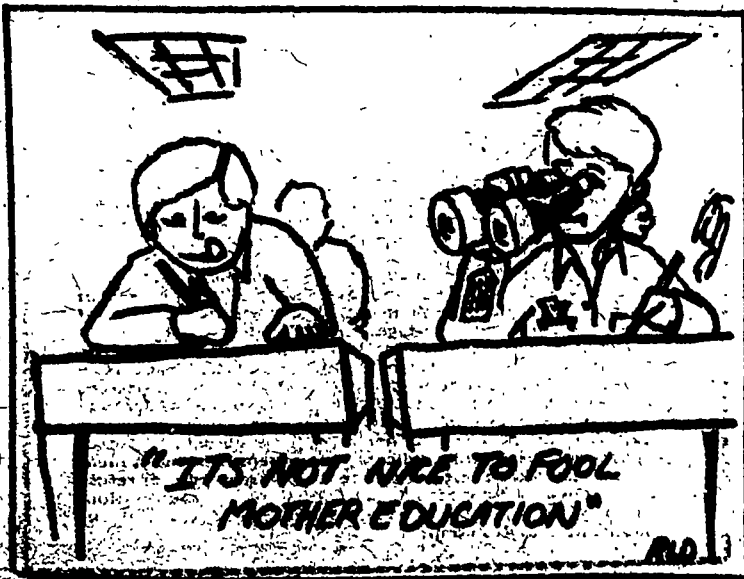
Registration for Block II, fall semester, is continuing in the GIPPE office, Room 16. Block II starts Monday Oct. 21. The final day for registering is Oct. 25.

## Lecture on Chile

Judith Astelarra, a Chilean sociologist and political activist, will speak on "Imperialism in Chile" tonite at 8 P.M. in Textor 101.

## Help for Students

The Third Eye student inquiry committee has been formed to help you look into the cause of your grief. If you've been treated unfairly on campus, we can help. Send your name, problem, and phone numbers to us at box K-13, Egbert Union. We're waiting for you, there will be no delay in our action.



# UNICEF a World of Good

# Capus all message



Straw hat taking the place of tin cup, a Vietnamese child begs for money in the streets of Saigon. To aid the millions of children throughout the Indochina peninsula who must contend with post-war conditions of poverty, disease, injury and malnutrition, UNICEF has launched the largest rehabilitation program in its history. Funds from UNICEF Halloween activities will help UNICEF provide medicines, teaching materials, training stipends, and facilities to help injured, orphaned and refugee children. (UNICEF Photo by Jacques Danois)

By Cindy Schwartz

Dave Capus is a nice guy. He has a nice voice, a nice style of playing guitar, and a nice way of getting his message across. No, he's not unique—he's much like many of the popular folksingers around today, reminding me of Jackson Browne and the "pre-glitter" Elton John in some instances. Yet he puts on a pleasing performance that's peaceful and easy (he calls it "mellow") that's all message and no garbage.

Capus first appeared at the Crossroads a few weeks ago to play back-up guitar for his friend Bruce Vanderpool. He appeared at the Crossroads this week on Tuesday and Wednesday as part of the Special Guest Series. Unfortunately, the attendance was very poor, probably due to midterms.

He took free liberty of the limited equipment he works with. He combines them in various schemes to effectively produce interesting and new moods, which I liked. Especially noteworthy was his guitar picking, his harmonica playing, and the dreamlike mood he created to sound like an echo chamber with the microphone and speakers.

The songs he performed were carefully chosen for both composition and lyrics, and I happened to enjoy everything he played. My favorite selections by other artists were "Please Come to Boston", a top-40 hit by Dave Loggins, "Both Sides Now", a Joni Mitchell song he performed instrumentally, and "Ready Or Not", a Jackson Browne tune.

His original songs were true, gut-level composition. They could have been read as social-personal essays that concerned important issues in today's society.

"Tell Me What You Think" is a guitar-picking, lively country tune putting down people who talk behind other people's backs. "The Child Song" reminded me of the Beatles' song "She's Leaving Home", as they both deal with an adolescent's decision to go out into the world without wanting to hurt their parents' feelings.

A line from Jerry Jeff Walker's song "Mr. Bojangles", which Capus played, could sum up my impression of him. The words "He talked of life..." mean a lot—they describe Capus' clean-cut, clear, and no-nonsense approach to music, which I enjoyed very much.

Five hundred million children of the developing nations face severe malnutrition and famine as a result of world-wide shortages of food and fertilizer. UNICEF has adopted a record \$137.9 million program to assist these children.

By 1980, unless present trends are reversed, 820 million adult illiterates are predicted for the world. UNICEF is exploring non-formal, out-of-school channels for education to reach functionally illiterate youths beyond school age.

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SOLUTION TO  
★ DOUBLE CROSS-UP No. 3

AUTHOR: (Johnathan) Swift  
TITLE: Gulliver's Travels

QUOTATION:

They look upon fraud as a greater crime than theft, and therefore seldom fail to punish it with death; for they allege, that care and vigilance ..... may preserve a man's goods from thieves, but honesty has no fence against superior cunning;.....

A. Shipshape  
B. Whitsunday  
C. Infraction  
D. Forecaster  
E. Thoughtful  
F. Gaggling  
G. Uproarious  
H. Laboratory

I. Lamented  
J. Impregnate  
K. Vaudeville  
L. Effrontery  
M. Rhinestone  
N. Shake hands  
O. Thatched  
P. Rated

Q. Acetone  
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**Free  
keg of beer afterwards.**

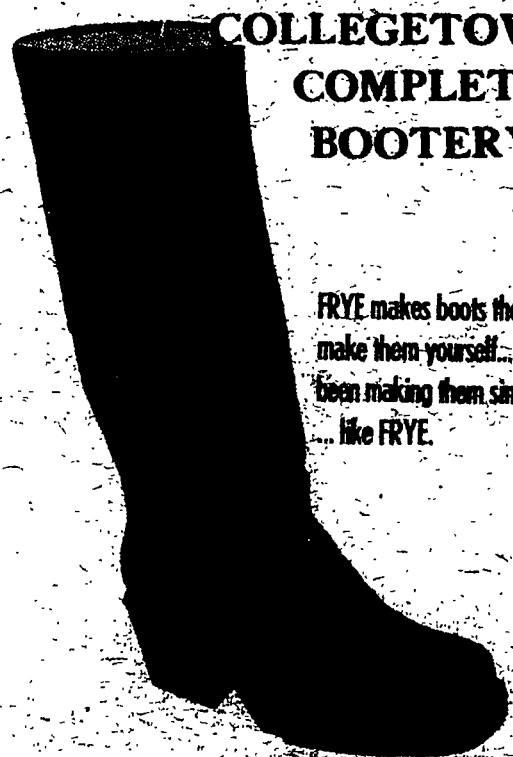
**25c Genesee Cream Ale  
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# Santana and Mahogany: a rush

By The Freeport Organization

This past Sunday saw an incredible performance by two fine bands, Mahogany Rush and Santana. The three man Mahogany Rush opened the concert with a set that was nothing short of inspiring to Hendrix fans. Due to the three man structure of the group the performance was centered around the lead guitar, as it should have been.

included Going Home, Oye Coma Va, Mirage and the standard Soul Sacrifice which showcased the drumming of Ndugo (Leon Chancellor).

The highlight of the show had to be Jules Broussard's dazzling performances on a variety of woodwinds. His virtuosity was most evident during his double sax performance on Give and Take. However Broussard was only one of eight excellent musicians.

However, it was Carlos Santana who was the man to watch. His guitar playing was fluid and colorful, clearly showing McLaughlin's influences while still showing his individuality. Although he shone on Love, Devotion, Surrender he was clearly at his best within the framework of Santana. It might even be said he has now risen above McLaughlin.

Even the sound was excellent during the entire show, each instrument was clear and identifiable with little feedback or distortion during either bands performance. The sound quality merely heightened both bands excellence.

In the end the audience left Barton Hall with the feeling that they had both seen and heard two of the best performances they are likely to see in a while.

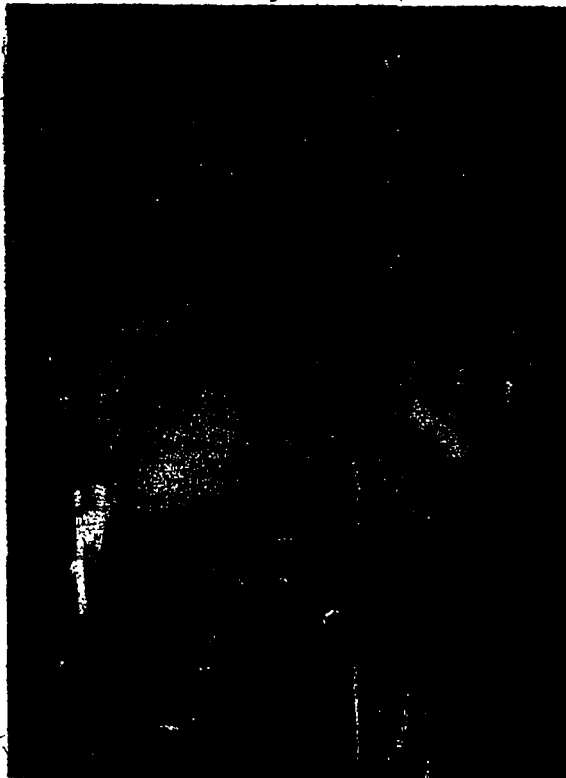


Photo by Dan Reeves

## Rocking On

The music of Mahogany Rush is basically the music of others with especially strong foundations in Hendrix and Cream. This is both an asset and a drawback for, although they play as good, if not better, versions, audiences want to hear a band's original material. For this reason they were not as well received as they could have been. That, however, was the audience's loss, not the band's.

After a long wait, the newly formed/re-formed Santana hit the stage. From the start the band worked as a perfect unit showcasing their truly inspired playing. Since the reformation Santana has smoothly integrated his newer jazz influences into his Latin bass. This was reflected in the even balance between new and old material which



Photo by Dan Reeves

Showing off at Sunday's concert

## To judge UFA

John E. Keshishoglou, Ph.D., dean of the school of communications, Ithaca College, is serving as chairman of one of the film experts judging entries in the semi-finals of the Kodak Teenage Movie Awards this week in Rochester.

Two other Ithaca College faculty members—G.G. "Skip" Landen, supervisor, motion picture production, and Mack Travis, film producer, cinema studies—also will act as chairman for the semi-final judging.

Each is a member of the University Film Association (UFA), which is responsible for judging films—on the basis of originality, story of informational content and camera technique—in the competition open to movie-makers, through age 19, in the United States and Canada.

The trio recently returned from Greece, where they filmed a documentary on the monks and monasteries of Mt. Athos. The project was funded by the National Endowment of the Humanities.

The 1974 Kodak Teenage Movie Awards is sponsored by Eastman Kodak Company, in cooperation with the University Film Foundation (UFF) for the UFA, and the Council on International Nontheatrical Events, which chooses films from among the winners for showing at overseas film festivals.



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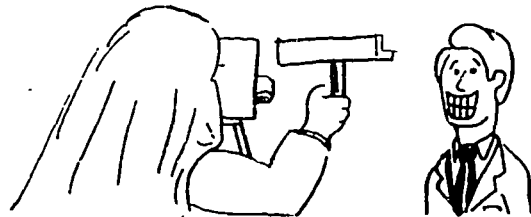
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Thurs.-Sat. Appointments -  
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Times for pictures.  
9-12a.m. 1-5:30p.m. Mon.-Sat.  
7-9p.m. Tues. & Thurs. nights.



Students will not be allowed to switch appointments  
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Pictures will be taken in  
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'74 Yearbooks  
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When you hear the signal, give us a call  
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# REVIEW

## Chaplain tramps through Ithaca

By Darryln Searle

You don't have to be a Chaplin fan to revel in the series of films being shown at Temple Theatre downtown. In fact, all you need is a sense of humor and an ample supply of kleenex.

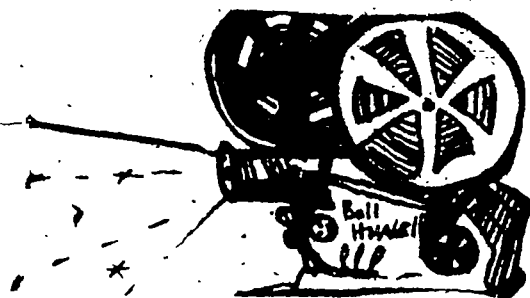
"City Lights" and "The Great Dictator" are the current Chaplin comedies being offered. Actually, few of his films can be considered straight comedy; most of them balance on that thin line between comedy and tragedy—hence, the reason the lovable Little Tramp is referred to as a tragicomedian.

"City Lights" directed by Chaplin-himself in 1931, is another of his many films revolving around his sensitive and highly personalized characterization of the Little Tramp. Complete with Ford Sterling shoes, tremendous pants taken from Fatty Arbuckle, a small derby propped on his bed of black hair, and a worn out bamboo walking stick in hand, Chaplin once again gives an incredibly touching performance of a poor underdog who strikes back at the world.

In this particular film, he falls in love with a blind girl, beautifully portrayed by Virginia Cherrill. He goes through his usual series of mishaps, which include a near double drowning, an accidental boxing match with a champ, and a prolonged stay in the city jail. However, to everyone's delight, he comes through it all smelling like a rose.

From the opening title, spelled out in neon lights, the film is non-stop laughter. The opening scene, just a hint of what's to come, is hilarious, yet very innocently it carries a good deal of symbolism with serious undertones. There are plenty of social comments to be found, as is the case with many other Chaplin greats. That's the beauty of Chaplin—he not only makes you split a gut laughing, he also makes you think and think hard.

Taking place during the depression, the movie opens with the city officials unveiling a statue of "Peace and Prosperity." As the drape slowly rises, we see our hero sound asleep in the lap of one of the statues. What follows is a hysterical slapstick scene that ends with Chaplin unknowingly leaning his nose on the outstretched hand of the statue—in effect, thumbing his nose at the high-and-mighty officials as well as their phony ceremony. Chaplin uses another interesting technique to show the foolishness of this pretentious affair. Although there is no dialogue, there is a soundtrack that carries sound effects as well as a musical score. Chaplin uses this to his advantage by blurring the mayor's voice to the point where it sounds distinctly like a kazoo.



The musical score written also by this versatile artist is very appropriate and amusing. As Chaplin and his affluent friend swagger to and fro, the audience hears a few bars of "How Dry I Am." As Charlie drags himself out of the river for the third time, the faint tune of "Swanee River" is heard. And Chaplin uses perfect music for the boxing match between the Little Tramp and the not-so-little Champ. In what was more of a beautifully choreographed ballet than a boxing match, Chaplin uses the graceful music of a ballet. This scene is also representative of the Little Tramp's famous quality; no matter what adversities he comes up against, he uses his brain and overcomes them—even if it means doing a little jig behind the referee to prevent the champ from getting at him.

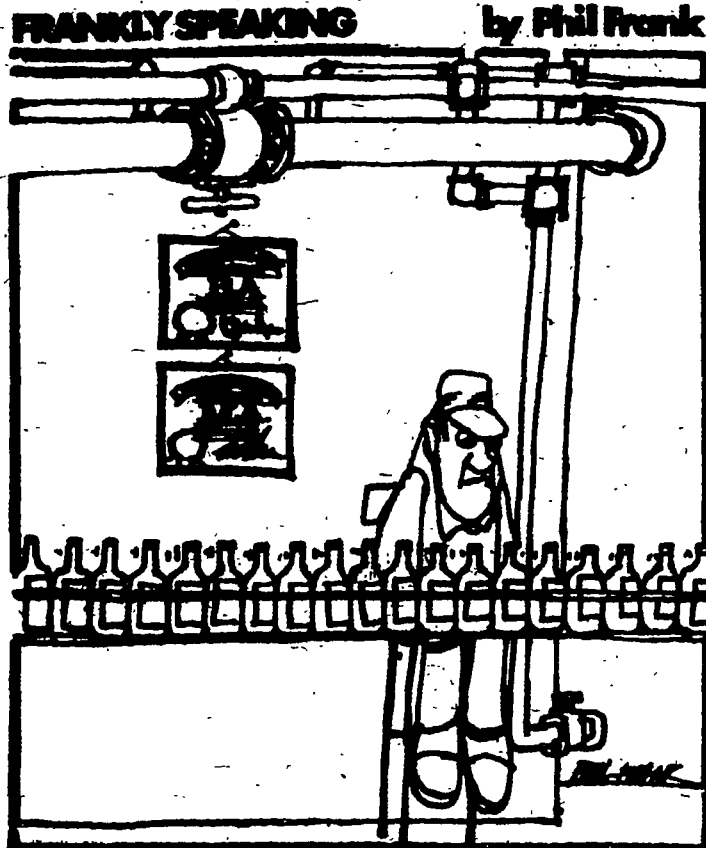
The tramp has the hearts of all as the wise-cracking newsboys shoot peas at him, and his foreman reprimands him. But, none if this gets him down. With a shrug of his shoulders, he not only stands up to them, he outsmarts them all. And, so he goes on his contented, yet lonely way, helping any and all underdogs without even realizing that he himself is one.

I strongly recommend these movies for those who love the Little Tramp and especially for those who haven't had the extreme pleasure of meeting him on various dates listed in a bulletin available in the Union, the Temple will be showing "A King in New York", "The Charlie Chaplin Revue", "Monsieur Verdoux", "Modern Times", "Gold Rush" and "Limelights". They're all well worth seeing. They're not only a terrific experience, but, truly an education.

W 1 61 AM  
91 AM CB

I AM WOMAN

Ithaca Assemblywoman Constance Cook will be the featured guest this week on WICB's "I Am Woman". Assemblywoman Cook will be discussing her role in the political circle as well as her opinions on law, women's liberation, and her own future as she leaves her seat in the state capital. Join Hostess Sharon Messinger and "I Am Woman" for lively discussion and timely interviews designed to give you a better picture of the world and its changes. That's "I Am Woman" this Saturday on WICB-FM at 6:30 P.M. and on WICB-AM at 4:00 P.M.



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PROBE

"Religion and Birth" is the subject of this week's edition of "PROBE" to be broadcast on WICB-AM on Sunday, Oct. 20, at 9 A.M. and on WICB-FM on Saturday, Oct. 19, at 11 A.M. Host Robin Fisher will discuss the spiritual aspects of pregnancy, birth, and birth rites in several different Christian and Non-Christian religions.

ONE OF A KIND

On Saturday (Oct. 26) WICB-FM will present Hostess Irene Yellon with "One Of A Kind" spotlighting "Blood Sweat and Tears". You'll hear the greatest hits of the group as well as the members' biographies. That's the National Award Winning "One Of A Kind" at 12:15 on Saturday afternoon, Oct. 26 on WICB-FM.

FROM THE BEGINNING

On Sunday (Oct. 20) WICB-AM will bring you "From the Beginning" with Host Roger Wink. The show is from 3-6 P.M. and will present the great groups of the 50's as well as special features on groups like the Platters, The Everly Brothers and The Drifters.

BEST OF BROADWAY

On Saturday, Oct. 19 from 1-3 P.M. and Sunday from 11-12 A.M. WICB-FM will present "Best of Broadway" with Host Rick Frishman. Saturday's feature will be from "Carousel" and Sunday's will be "Fiddler on the Roof". Host Rick Frishman will also describe the plots of both musicals.

SPEAKING OF I.C.

This week Host Fred Raker speaks with Purchasing Agent Dave Lord. Tune in this Sunday at noon on WICB-AM for "Speaking of I.C."

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| HALLOWEEN FILM FESTIVAL (Free) | Nov. 1       |
| DR. STRANGELOVE                | Nov. 7 & 8   |
| NAUGHTY 90's                   | Nov. 14 & 15 |
| IPRESS FILE                    | Nov. 24 & 6  |

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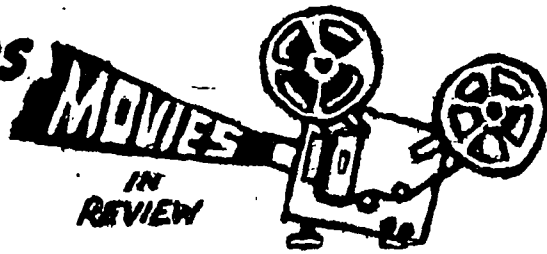
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# Longest yard stretches social comment



## ITHACAN

By Sam Milgrim

By Steve Swartz

The *Longest Yard* is a film that tries desperately to succeed on two levels; but, in the long run after the score is tallied, barely makes it on one level. A film that is only superficially supposed to be about a football game behind prison walls between a team of guards and a team of prisoners, but whose real purpose is to serve as an allegory for life under an oppressive system, *The Longest Yard* is, at its best, a hilarious blood 'n balls gridiron battle; at its worst, however, it is shoddy social comment—bereft of any real impact because it never takes itself seriously enough.

Paul Crue (Burt Reynolds) is first presented as a rough, tough, super-stud who likes whiskey and beating up his girl friend (not necessarily in that order). He gets on the wrong side of the law during a wild, obligatory car chase, and winds up in Citrus State Prison, with a 2-5 year sentence. It is in prison that Crue begins to learn the harsh realities of life: digging out than filling back in a fly-ridden swamp, physical abuse on the part of the guards and his fellow inmates, solitary confinement in a hot box. But (and this is a problem throughout) the guards, the inmates, the warden, Crue himself, are all stereotypes—caricatures in prison fat, ties and guard uniforms.

Because Crue was once an N.F.L. quarterback, and because Citrus State has one of the best semi-pro teams in the nation in its guard team, the Warden recruits him to get together a team of inmates to scrimmage the screws. It is from this point on that the societal allegory is laid on hot and heavy: the game is seen by the Warden (an almost ridiculous part saved only by the magnificent Eddie Albert) as the embodiment of the American ideal: the prisoners must be suppressed, they must be ground into the dirt to assert the Power of the Administration. All these capital letters are beginning to drive me nutty.

If you can somehow swallow the pretentiousness of the social comment, there is much to enjoy in *The Longest Yard*. Despite the fact that the

inmate's football team would be considered too deranged for the Marquis de Sade's Repertory Company, their practices and, ultimately, the football game itself, is funny and exciting. As with most of the film, however, the game is overdone and, finally, anti-climactic in its insistence on time-outs and silly slow motion scenes; but, that

notwithstanding, there are some good bits that will make you guffaw and, if you're drinking soda at the time, cause bubbles to form in your nose.

If you are a football fanatic this film could prove enjoyable; if you are seriously outraged by the deplorable penal system in this country, I would say avoid *The Longest Yard*, or you may be insulted.

*The Longest Yard* is at the State Theater through next Tuesday.

### 'G 7 TV

The following is the broadcast schedule for Sunday evening, October 20, 1974.

**8:00 News Scene** This Sunday evening, host Andy Vogel brings together all the facts on various local issues for you. On this week's program, former drug-user Sheldon Julius tell his story.

**8:15 All Kinds of People** The Women's Community Building is the topic this week as Mrs. Elva Holman joins host Chuck Sivertsen.

**8:30 Consumer Insight** Nadine Salley, head of the Cornell Public Interest Research Group (PIRG) is this week's guest. Join hostess Pat Higgins as she and Ms. Salley discuss this consumer-oriented organization.

**9:00 The Roommates** Watch the roommates this week as Doug tries to find his mysteriously missing term paper.

**9:30 Happening World** Music dominates this evening's show as Laura Gold joins "Go Baroque" to round out a night of entertainment.

**10:00 Synthesis** Host Roger Chiochi is joined by Andy Telsey to discuss the New York State Student Association.

# Jefferson Starship excels

By the Freeport Organization

In the past few years it has become common for critics to criticize the Jefferson Airplane and its alter-egos, the Starship and Hot Tuna, much in the same way the Beach Boys were ostracized in the late '60's. However, with the release of *Dragonfly* by Jefferson Starship; many critics have changed their tune, much to the relief of Airplane fans, for *Dragonfly* is not a radical departure from recent Starship albums but rather a much further advancement towards the "sound" that Kanter-Slick-Garcia have been moving towards. The music is fuller; the vocals stronger than any other product released this year, including Mars Hotel and War Child.

While both the Dead and Tull use both guitars and keyboards their sound does not give the illusion of the two flowing together but, rather, of one being the lead and the other backup. The Starship, on the other hand, has finally mastered the art of interplay between the two. This in itself is a major step towards the "perfect" album. On top of this is the best writing and vocal work done by Kantner/Slick in years, along with the return of Marty Balin.

The return of Balin Rather is unheralded due to the fact that he sings on only one song,

"Caroline". However, the return of Balin mellows out Kantner's visions of life and future enough to make them socially acceptable. His presence is evident throughout the album. He is the catalyst who has always helped Kantner turn out his best performances.

Another strong point of *Dragonfly* is the depth the Starship now has. Garcia's greater commitment to the Dead has meant that the rest of Starship would have to fill in. They have risen to the task admirably. Most notably Craig Chaquico has filled in the guitar left behind by Garcia. An active participant in the Kantner-Slick-Garcia jams in recent months, he has honed his edges and developed his own style.

David Freiberg and Papa John continue to be excellent in filling out the front five while John Barbata and Pete Sears make up the rhythm section. All members except for Barbata contribute to the writing duties on this album.

Very few albums have all excellent cuts but *Dragonfly* is one. Most notable are "Caroline", "Hyperdrive" and "Ride the Tiger". However, all of the songs are better than the best that most groups ever turn out.

So what is wrong with the album? Nothing, except that we are rapidly wearing out our copies. The Starship plays as well on this album as they are playing on their current tour. What more can one ask?

Ernest Hemingway, one of the great novelists of all time, has been responsible for many fine works that have been made into films; some very good, other painfully bad. *To Have and Have Not*, *Farewell to Arms* and *For Whom The Bell Tolls* were among the more notables made into films but, to this day, the one that shines as the vehicle that comes closest to expressing what Hemingway had to say is *For Whom the Bell Tolls*.

The film takes close to two hours and forty minutes to cover four days; and in the process manages to stay remarkably close to the original book. The only real outstanding deletions that come to my mind are some spicy sexual implications and equally spicy language that were a bit too forward for 1943. Still, the film manages to retain every bit of implication and meaning that Hemingway no doubt intended it to contain.

*For Whom the Bell Tolls* is a tale (based on an experience that Hemingway lived through) about the Spanish civil war. Gary Cooper plays an American explosive expert whose job it is to blow up a bridge controlled by the Fascists. Ingrid Bergman plays Maria, the friend and eventual lover of the lonely American Robert Jordan (Cooper). Together, they and a mountain band of guerillas make plans to destroy the bridge in order to save the republican army from defeat. Akim Tamiroff is just vicious enough as the leader of the band and not too devious to make his character unbelievable.

There simply is not too much to criticize the film for. The acting is great, the story is excellent, the camera work is just fine and the direction by Sam Wood is very noteworthy. All I can simply say is that *For Whom the Bell Tolls* is one of the few films that is this old and still retains its message—Love is so short, and death is so long. It may be seen on Thurs. at 9:30, and Fri. at 7:00 and 9:30 in T102 for 50 cents.

What can Peter Bogdanovich, Ryan O'Neal, Tatum O'Neal and Madeline Kahn do wrong in a film? Well, if the film is *Paper Moon* the answer is next to nothing. Bogdanovich does a really great job of piecing together the story of an adorable, yet very devious little orphan, and her trip to the aunt who will take care of her. Ryan O'Neal plays the "friend" of the little girl's mother. A con artist who is himself conned by the little girl into letting her become his traveling companion. All the expected complications arise. It however, duets the creative direction and acting, retaining its freshness.

If you like a little corn with your films, see *Paper Moon*: if not, well, there's always next week. *Paper Moon* will be presented on Sat. and Sun. the 19th and 20th in T102 at 7:00 and 9:30 for 75 cents. Coming up at the Ithaflicks Stagecoach, *The 400 Blows* and the Halloween film festival. This year the festival will show such greats as *Notorious*, *The Raven*, *Charade* and *The White Zombie*. It will be in the Union cafeteria and it is FREE. More next week.

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# MENU

THURSDAY, OCTOBER 17

## BREAKFAST

Chilled Fruits and Juices

1. Poached Eggs
2. Fried Eggs
3. French Toast - Butter - Hot Syrups

Hot and Cold Cereals

## LUNCH

French Onion Soup

1. Hot Meatloaf with Mashed Potatoes
2. Savory Beef Casserole
3. Corned Beef Sandwich on Rye
4. Cold Plate

## DINNER

Minestrone Soup

1. Roast Turkey - Bread Dressing, Gravy,
2. Beef Pot Pie with Biscuits
3. Chopped Steak

FRIDAY, OCTOBER 18

## BREAKFAST

1. Hotcakes
2. Scrambled Eggs
3. Fried Eggs

Hot and Cold Cereals

## LUNCH

Tomato Rice Soup

1. Tuna melt with french fries
2. Spanish macaroni
3. Tossed Salad Plate
4. Humbo Jumbo

## DINNER

Vegetable Soup

1. Veal Parmesan
2. Baked Fish
3. Hoagie

SATURDAY, OCTOBER 19

## BREAKFAST

1. Eggs to order
2. French Toast - Butter - Hot Syrups

Hot and Cold Cereals

## LUNCH

Beef Barley Soup

1. Grilled Hamburger on Bun
2. Scrambled Eggs
3. Sausage and Apple
4. Assorted Salad Sandwiches

## DINNER

Chilled Vegetable Juice

1. Charcoal Broiled Steak
2. Shrimp Basket with French Fries
3. Game Hens

Fruit Bowl

Cheese Tray  
Lettuce and Tomato Tray

SUNDAY, OCTOBER 20

## BRUNCH

- Scrambled Eggs
- Fried Eggs
- Sausage Links
- Pancakes

## DINNER

1. Baked Ham - Hawaiian Sauce
2. Beef Stroganoff
3. Cheese Omelets

MONDAY, OCTOBER 21

## BREAKFAST

1. Fried Eggs
2. French Toast - Whipped Butter - Hot Syrups
3. Hard and Soft Boiled Eggs

Hot and Cold Cereals

## LUNCH

Vegetable Soup

1. Hot Dog and Sauerkraut on Bun - Baked Beans
2. Baked Spaghetti
3. Julienne Salad Bowl
4. Pastrami on Rye

## DINNER

Chicken Gumbo Soup

1. Pot Roast of Beef
2. Pork Chow Mein over Rice
3. Grilled Baby Beef Liver with Sautéed Onions

TUESDAY, OCTOBER 22

## BREAKFAST

1. Hot Cakes - Whipped Butter - Hot Syrups
2. Scrambled Eggs
3. Fried Ham

Hot and Cold Cereals

## LUNCH

Cream of Tomato Soup

1. Chili and Grilled Cheese Sandwich
2. Shepherd's Pie
3. Tuna Salad Sandwich - Corn Chips - Pickles
4. Paradise Salad Plate

## DINNER

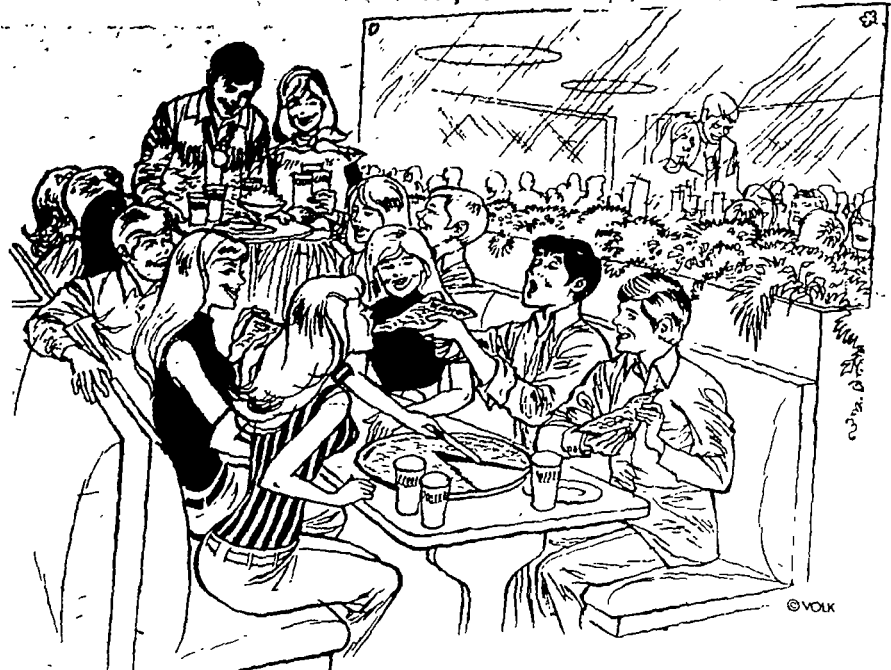
Beef Barley Soup

1. Baked Chicken
2. Baked Lasagna
3. French Waffles with Strawberries

WEDNESDAY, OCTOBER 23

## BREAKFAST

1. Soft and Medium Cooked Eggs
2. French Toast
3. Fried Eggs



## LUNCH

Chicken Noodle Soup

1. Sloppy Joe
2. Pizza
3. Cold Meat Salad Plate or Chef's Salad Bowl
4. Macaroni and Cheese

## DINNER

Cream of Potato Soup

1. Steak
2. Prime Rib
3. Chopped Steak Hoagie

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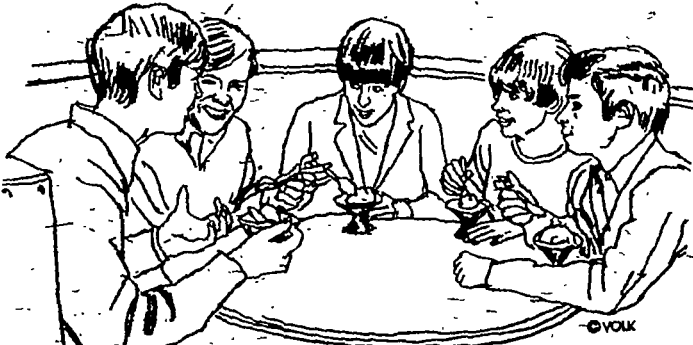
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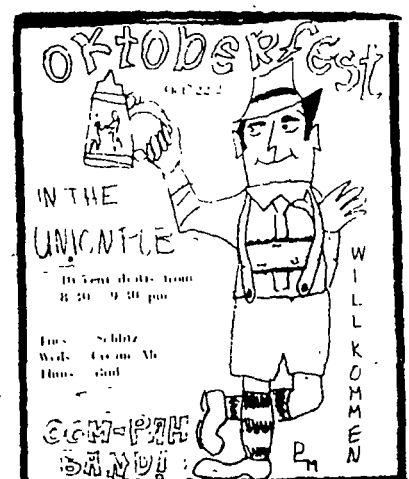
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- bagels - soda - wine - beer







## Classifieds

Dear Laura, Here's yours, Q.R.J.O.O.T.S.I.E.S.W.T.F.T.S.S. 'It's esoteric', now where's mine?  
Love, Bear

Dear Iris,  
Keep your hair in order.

Frank: Do we have a date in the Pub for a beer when I see you next? I want to hear how you are faring in Hilliard.

Dear Christopher Robin,  
It's been a long time since you've been by to visit. We really miss not seeing you.

Love,  
Pooh and friend

Ru--Isn't it a relief with midterms almost over?

Your pal

Dear Sue, Robin and Sue--  
Hope you have nice weekends here at I.C.!

Love--C & R

C--I love you.

Barb,  
How do you say I love you in hand signals?

Peter,  
High man! Get psyched for this weekend!!!

Clay,  
Some night when Peter's not here, will you put gum in my armpit?

Aud,  
Even though you have a ewe in your you, I still love yooooo...

Oh Yoh,  
I love you!

Oh Slue,  
I do you too!  
And you too BLUE!

Chip,  
If you've been thinking you're all that you've got, then don't feel alone anymore...

Nini: I'll write a letter after I write 2 papers and read 350 pages. Love you. Snowed under

Ithacan Staff--Thanks for being. A reader.

Paul Stern--I play volleyball and football here--good and only moderate sex discrimination. That's not bad for Texas...

Mike and Linda: I haven't forgotten you. Hope the rocker is serving you well.

Peg.

Lee: Christmas is beginning to look better...Cross your fingers. 2,000 miles away

Slu: Tie one on for me--I haven't got time. Just don't break too many doors in the process. Thanks for your message.

MOM

John B. Goode: Love you dearly. Check the want ads if things get too rough...

Snatch

To the midnight laundress--thanks for ironing my clothes. Let's strip away the pretenses and see you for who you really are. My needs are pressing to find out who you are. Thanks so much. You brightened my day.

Bob.

Von Zittell: From someone in your own age bracket...Greetings, and wishing you fun.

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### Abominable Sloeman

Pour 2 oz. De Kuyper Sloe Gin over ice cubes in a tall glass. Add ginger ale. Top with a twist of lemon and stir gently. Serve with straw.

### Sloe Ball

Combine 1 1/2 oz. De Kuyper Sloe Gin, orange juice and the juice of 1/4 lime. Pour over ice cubes. Stir well. Garnish with lime wedge.

### Sloe Joe

Shake 2 oz. De Kuyper Sloe Gin and 1 oz. of lemon juice well with ice. Strain into cocktail glass or pour over rocks. Garnish with cherry.

# DOUBLE CROSS-UP

By Lora W. Asdorian

Consider the clues from all angles; they may CROSS you UP! The clue may be a pun on the

word wanted, or an anagram of the word itself. Usually, the clue contains a definition (synonym) as well as a cryptic representation of the word. Then transfer each letter to the correspondingly numbered square in the diagram. Black squares indicate word endings. The completed diagram will contain a quotation reading from left to right. The first letter of the answered words will give you the author's name and title of the work from which the quote comes.

Certain words may stand for letters in an anagram. e.g., NOTHING, TEA, SEE, WHY, YOU, and BE may represent O, T, C, Y, U, and B. The word could also be hidden in the letters of the clue. e.g., the phrase "human being rated as unthankful" contains the answer INGRATE. The word might be defined in two parts, e.g., a clue for FORESTER is "ranger in favor of organic compound" (FOR ESTER). Write the words over the numbered dashes and

## CLUES

- A. Big boat with fine form is really neat! ..... 155 38 108 119 131 158 18 177 53
- B. Day with sun called Pentecost ..... 74 71 187 33 173 149 113 57 80 118
- C. Main fraction of those committing a violation ..... 180 68 60 14 42 183 96 171 51 165
- D. Weatherman has soft career ..... 163 65 124 103 28 61 175 81 88 52
- E. Fed up after any idea that's considerate ..... 141 151 7 9 21 34 150 50 67 61
- F. On his joking I'm choking! ..... 132 15 109 189 72 130 169
- G. I pour a sour mash for boisterous drinker ..... 184 66 29 6 127 22 75 58 176 147
- H. Work with a British Conservative in a place for research ..... 5 168 148 84 120 101 73 133 138 157
- I. Regretted me dental bills ..... 56 159 128 39 12 86 95 44
- J. Met reaping farmers planning to fertilize ..... 30 140 10 102 23 94 43 117 156 49

## WORDS

- K. Stage show with mixed up value about the devil ..... 125 24 16 135 178 145 62 91 111 79
- L. They called the re-entry off; such impudence! ..... 144 83 137 179 134 161 76 32 48 4
- M. Fake gem from German rock ..... 27 142 69 36 3 19 64 139 186 115
- N. Hank dashes forward to offer greeting (2 wds.) ..... 136 97 104 8 121 87 112 172 78 54
- O. He'd see that straw roof ..... 25 2 129 99 166 77 47 106
- P. Appraised trade ..... 85 170 41 126 17
- Q. Superior shade of color for a solvent ..... 90 100 154 45 11 188 55
- R. Word often said with blinds, glass, and red ..... 107 26 153 164 37 143 98 185
- S. Suits me fine; fate made me womanly ..... 167 11 40 93 116 110 105 35 174 123
- T. Why he clamors and is tearful ..... 92 20 114 82 182 89 59 162 122 146
- U. Unwrinkles woollens so moths depart ..... 160 31 152 181 1 46 70

## CLASSIFIEDS

Adam (Reab). Thanks for teaching me rule number three. It would be nice if you could really "practice what you preach". Thanks for taking care of me.

A.

S-I-S-A-G-T-Y-M-R. Better now than ever since we've got them guessing!

To my dear English friends in Terrace 1 second floor, so long without a word. These classifieds work both ways you know!!! We might get together for tea and "treats" sometime. So snap it up and pip off a note to me. It won't be much longer, my sweet faces in darkness.

Chou, The "Professor"

John, I'll see you in the land of ooooo-yellimon!

Dear 13 & 11--Although we haven't been able to score lately the game still goes on 10 1/2 to 5 my favor remember if you come to my room--you can really score.

Dan

Wanted: a female to do a Liza Minnelli type night club act for evening of Nov. 2nd. Call Chuck at x578 no later than Sat. morning.

To all the people who were so helpful while I've been ill,

Thanks for being so understanding, especially those of you who put last week's paper together. It's nice to know that I've got friends.

Leah

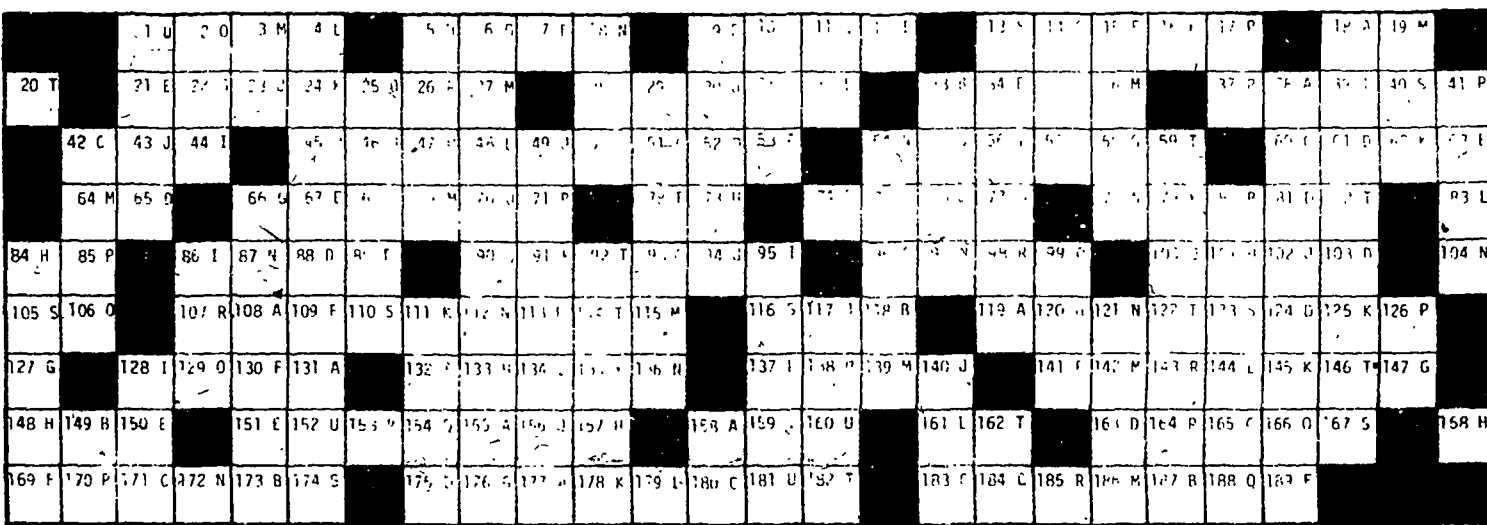
Ride offered to D.C. this weekend (Oct. 18). Roundtrip. call Dan 272-3391.

Wanted: a belly dancer to perform night of Nov. 2nd. Call Chuck at x578 no later than Sat. morning.

Dear Alan & Billy, We've only just begun to fight. We cannot see the end in sight.

XOX Nancy & Ellen

P.S. Next time the drinks are on you!



©1973 by Lora W. Asdorian

Dear Pooh and friend-- I promise you a big jar of honey and a bedtime story about Rabbit.

Love, Christopher Robin

Dear Kathy, HAPPY BIRTHDAY.

Love, A fellow Kiutz

Dear Lis,

--Congratulations! Best wishes for the future from all your douche bag buddies.

Dear Dan, We've got to start doing some real cooking. The 9 1/2 to 5 score is getting stagnant. We need a bit of spice added to the game.

Love, 13' 11"

hanging candles the iron shop

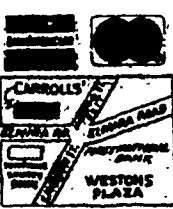
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## Home Style Cooking

By MOM



Baking is considered an art by many. Nowadays it's so easy to open a box and stir in a few eggs and some water or (to get even more complicated) one might have to add some oil, butter or margarine. What I'm trying to say is, that since its so easy, why bother to start from scratch.

It's apple season and everywhere you turn you find "Cortland" or some other kind of apple. Of course I can't expect you to become expert pastry bakers overnight. But, I feel its hopeful if I arm you with a package of pie crust mix and let you build from there.

### Momma's Apple Pie

- 1 pk. Pie-Crust Mix
- 4 cups Sliced Apples (approx. 2lbs.)
- 2 TBS Lemon Juice
- 5 TBS Butter
- 1 cup Sugar
- 1/3 cup Flour
- 2 Tsp. Cinnamon
- 1/2 Tsp. Nutmeg
- 1/2 Tsp. Alspice

Measure out 1/4 cup of pie crust mix and add 2 TBS (Tablespoons) water, to form dough. Pat into a pie pan and flute edge. Prick pastry with fork. Put remaining crust mix in a small bowl add 1/2 cup sugar and 2 TBS of melted butter. Make into a crumb mixture and set aside.

In a large bowl toss apple slices with lemon juice. Toss remaining sugar, flour and spices, until apples are well coated. Fold into prepared pie pan. Crumble remaining butter over top. Top with crumb mixture. Place pie in a 425 degree oven and bake for 45 minutes, until golden brown.

No one will ever know you didn't make it from scratch. Next week another home-baked seasonal favorite.



# SPORTS

## Coaches honor Bombers

Split end Bill Bryant, a junior from Apalachin, NY and defensive linebacker Mike Donnelly, a senior from Albany, NY, have been named honorary co-captains for this Saturday's home football game with Springfield.

The selections were made by the Ithaca College coaching staff following the pair's performances in last Saturday's 28-8 win over Alfred University.

Also selected by the coaches were flanker back Tim Nunn, a senior from Buffalo, NY as the outstanding back, and defensive tackle Pat Dougherty, a senior from Candor, NY, as the outstanding lineman. Junior halfback Bill Carney from Dansville, NY, had the best hit of the game. Senior defensive back Gary Rittenburg from Binghamton, NY was named hustler of the week, and Felix Rodriguez from New York City was selected as specialist of the week.

Bryant, son of Mr. Willard Bryant of 4 Boughton Drive in Apalachin, scored on a 25 yard touchdown reception, and set up another score with key receptions. He finished the afternoon with six catches for a record 177 yards, most-yardage by an I.C. receiver in a single game.

Donnelly, the son of Mr. and Mrs. Bernard Donnelly of 10 Magnolia Terrace in Albany, was a mainstay in the Bomber defensive effort all afternoon against Alfred and stopped an Alfred drive deep in I.C. territory, sacking Saxon quarterback Chris Kristoff on a fourth down situation.

Nunn, son of Mr. and Mrs. George Nunn of 646 Woodlawn

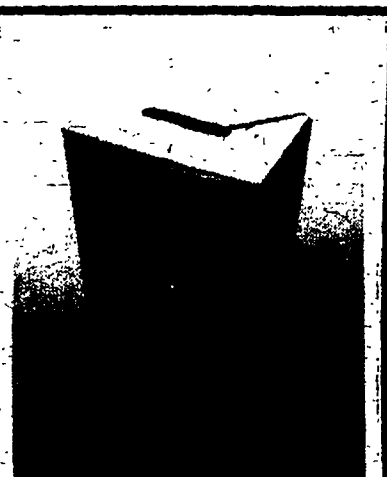
in Buffalo, was second in rushing for the Ithacans on Saturday, netting 127 yards in eight carries, and scored I.C.'s final touchdown on an eight yard run.

Dougherty, son of Mr. and Mrs. Ronald Dougherty of R.D. 1 in Candor, led a tough I.C. defensive line that limited Alfred to only 49 yards on the ground.

Carney is the son of Mr. and Mrs. Francis Carney of R.D. 1 in Dansville. Rittenburg is the son of Mr. and Mrs. Robert Rittenburg of R.D. 5 West Chenango in Binghamton, and Rodriguez is the son of Mrs. Alicia Ortiz of 1505 Macombs Road in New York City.

## Intramural events

INNER-TUBE WATER POLO...entries due Oct. 15...meeting on Oct. 18-P-5 at 8:00 P.M. Play begins Oct. 23...Volleyball league...games every Sat. & Sun...Entrees due Oct. 15...organizational meeting on Oct. 17...WOMENS VOLLEYBALL...played Thurs. nites 6-10 p.m...Entrees due Oct. 15...Organizational meeting Thurs. Oct. 17 @ 8 P.M. rm. P-5...play begins on 24th...entry sheets in Intramural office in Hill Center...FLOOR HOCKEY...entrees due Oct. 15...organizational meeting on Oct. 17-P-5 @ 7 P.M...Play begins Oct. 21st...INTRAMURAL MENS FIVE MAN BASKETBALL...entrees due Oct. 15...organizational meeting Oct. 17th-P-5 @ 6:30 P.M. play begins Oct. 31st.



This little orange-and-black UNICEF box will be a familiar sight on Halloween when millions of youngsters ring America's doorbells to request help for needy children in the developing world. A nickel dropped in a UNICEF carton can feed five malnourished African children. A dime cures two youngsters of trachoma. A quarter buys exercise books for eight poverty-stricken Asian or Latin American school children anxious to learn. With our help at Halloween UNICEF can do a world of good for all the world's children.



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# BULLETIN

WELCOME BACK STUDENTS!

WE HOPE YOU'VE HAD AN ENJOYABLE SUMMER AND THAT YOU ARE LOOKING FORWARD TO AN EQUALLY ENJOYABLE WINTER.

WE'D LIKE TO REMIND ALL STUDENTS THAT OUR 1974-75 SEASON PASS IS NOW AVAILABLE FOR PURCHASE. PASSES MAY BE PURCHASED UNTIL NOVEMBER 1, 1974.

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## Football

*continued from page 1*  
touch down on the second play of the drive. Bud Markowick booted the PAT to know the score at seven.

Markowick ended the afternoon with seven for seven extra points. He has now made all 25 tries on the season, surpassing the old records of most extra point kicks made in one season and most consecutive extra points made. Markowick just missed breaking his own record of seven point kicks in one game when on an eighth attempt, the ball was mishandled by his holder.

Springfield blocked an IC

Chief's 27. Five plays later, Fullback Dave Remick put IC in front 35-14 with a 14 yard touch down run around the right side. Markowick booted the extra point for a 36-14 advantage.

A minute later, Middle Line Back Ron DiMartino picked off a Levy pass to set up a seven play drive for Ithaca's sixth touch down of the afternoon. Boyes fired to Little in the end zone for the score at the 4:00 minute mark of the third period.

The Bombers substituted heavily in the final 20 minutes of play, and Chief signal caller Levy promptly went to work, directing his team to three late touch downs. Levy's fullback Eric Matthews bolted over from

## At Wilkes

# Bombers seek sixth

Undefeated Ithaca College will be seeking its sixth victory of the season traveling to Wilkes-Barre, Pa., Saturday to meet Wilkes College. The kickoff is set for 1:30 P.M.

The Bombers, the top rated small college football team in the East, holds a 9-7 edge in the series with Wilkes that started in 1949. Ithaca has won the last five games against the Colonels including a 39-6 triumph last year.

Wilkes, 3-1, opened the season with a 44-21 loss to rugged C.W. Post, but the Colonels have bounced back to post wins over Lycoming 20-14, Moravian 17-6 and Juniata 30-9.

Ithaca has rolled up 2442 yards of total offense this season including 1767 yards of rushing. The Bombers have defeated St. Lawrence 49-14, Juniata 53-13, Cortland 34-33, Alfred 28-8 and Springfield 57-35.

Wilkes has compiled 891 yards of total offense this year, but the Colonels have a well balanced offensive attack with 472 yards rushing and 419 yards passing.

Rodney Smith is the top ground gainer for the Colonels with 363 yards in 54 carries. Fred Lohman is another top runner for Wilkes with 44x155. Quarterback Greg Snyder is 19x38 passing for 248 yards and two touchdowns. End John Matussek has caught six passes for 133 yards and one touchdown. Bill Horan, one of the Colonels top-receivers, has

been injured but will return to action Saturday.

Ithaca hopes to continue to put points on the board at the staggering rate it has during the first half of the season. The Bombers have 221 points after five games and are rapidly closing in on the season record of 254 points set last year. Ithaca's scoring average is 44 points per game.

the 10th of his career. He now has 18 catches this season for 462 yards.

Defensively, the Bombers hope to continue the pressure that caused two pass interceptions, a poor punt and a fumble by Springfield last weekend. All four errors led to I.C. scores. Tackle Larry Czarnecki became the first member of the defensive unit to score this season by intercepting a pass and returning it 15 yards for a T.D.

The Bombers have been tough against the rush allowing 548 yards on the ground in five games.

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### EXECUTIVE ACTION

In the three-year period which followed the murder of President Kennedy and Lee Harvey Oswald, eighteen material witnesses died — six by gunfire, three in motor accidents, two by suicide, one from a cut throat, one from a karate chop to the neck, three from heart attacks, and two from natural causes.

An actuary, engaged by the London Sunday Times concluded that on November 22, 1963, the odds against these witnesses being dead by February, 1967, were one hundred thousand trillion to one.



**Hear the Author**

DONALD FREED  
Oct 17 8 30pm  
Union Cafeteria

### Interception

punt early in the second period at the Bomber 25 to set up their second Tally. Seven plays later, Levy handed off to his halfback who fumbled, but the ball was scooped up by Levy again, who ran into the end zone for the score.

IC came right back on their next series, driving 61 yards in seven plays. Boyes set up the score by passing 25 yards to his tight end Little, to the Chief's two. Two plays later, Fullback Al Howell bulled over from the one to knot the score at 14 with 8:57 to go in the half.

IC punted to Springfield late in the half, but defensive back Joe Bowers hit Springfield's deep man hard, forcing a fumble on the Chief's 36. Boyes scored a play later on a ten yard run, making the score 21-14 at the half.

IC scored in the opening minutes of the second half when defensive Tackle Larry Czarnecki batted a Levy aerial into the air, caught it and ran untouched into the end zone. The extra point snap was bobbled, but holder Jerry Boyes managed to run into the end zone for the two point conversion.

The Bombers kept rolling as they tacked on another score minutes later. A poor punt gave them good field position on the

Photo by Bruce Edelstein

the one twice for two of the TD's, while he teamed up with his receiver Rich Dingle and Paul LeFebvre for the third. Dingle made the TD reception. Ithaca's final two scores came on a 60 yard run by quarterback Boyes, and a picture perfect aerial from back-up signal caller Frank Caufield to sub end Mike Battle covering 33 yards.

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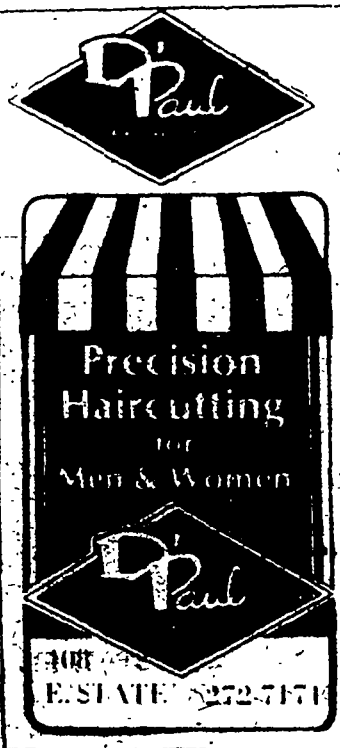
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